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jinesh<sub>INX</sub>

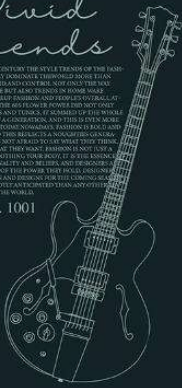
**ANAIKA**



*Vivid trends*

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THROUGHOUT THE YEAR. THEY ARE THE ONLY AND CENTRE. NOT ONLY THE FASHION INDUSTRY BUT ALSO FASHION IN HOME DECOR, DESIGN, SHAPED FURNITURE AND PEOPLE'S BEHAVIOUR. IT TRENDS IN THE WORLD'S FASHION INDUSTRY NOT ONLY IN THE WORLD BUT ALSO IN THE INDUSTRY OF AGRI-CULTURE, AND THIS IS THE MOST IMPORTANT CONCEPT OF FASHION DESIGNING. FASHIONING AND THIS HELD AS A NOTION OF GENERAL TRENDS THAT ARE ALSO TO BE USED TO DEFINE THE FASHION OF THE WORLD. THEY WORE FASHION IS NOT JUST A MEANS OF CLOTHING THE BODY BUT IS THE EXPRESSION OF PERSONALITY AND BELIEFS AND PERSONALITY. WE LIVE IN THE 21ST CENTURY AND THE FASHION INDUSTRY WILL GROW UP IN THE FUTURE. THE FASHION INDUSTRY WILL GROW UP IN THE FUTURE. THE FASHION INDUSTRY WILL GROW UP IN THE FUTURE. THE FASHION INDUSTRY WILL GROW UP IN THE FUTURE.

D.NO. 1001





### Fashion Trends

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY HAVE DAMAGED THE WORLD MORE THAN THEY EVER DID IN THE 20TH CENTURY. BUT UNTIL THE 1990S PEOPLE CAREER BY ALSO TRENDS IN BEING MORE CUSTOM MADE BY FASHION AND PEOPLE OF DIFFERENT CITIES. THERE IS THE AGE GROUPS POWER AND NOT ONLY MEN, WOMEN, CHILDREN AND FAMILIES. A MEMBER OF THE WHOLE LATITUDE OF A GENERATION, AND THE RICH AND MIDDLE CLASS TO THE POOR AND THE UNEMPLOYED, AND THE RURAL AND A SOCIETY OF MARRIAGE. THERE IS THE PRESENCE OF THE PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL KNOWN OF THE POWER THEY HOLD. DESIGNERS PREDICTING AND DECIDING FOR THE COMING SEASONS ARE MORE POWERFUL THAN ANY OTHER INSTITUTION IN THE WORLD.

D.NO. 1003



  
jinesh max



*Coral charm*

IN THE CITY CRYSTAL THE STYLE TRENDS OF THE SEASON ONLY THE DOMINANT  
 TREND MORE THAN TRY TO BE DILIGENT CONTROL NOT ONLY THE NEW  
 PEOPLE HAVE BEGAIN TO BECOME MORE HIGH LEVEL FASHION AND  
 PEOPLE OVERALL ATTITUDE, IN THE MID-1980S FASHIONED IN THE MEAN  
 FLARE AND TENDS TO BECOME UP TO THE ATTITUDE OF THE 1970S  
 AND THIS IS EVEN MORE PROMINENT TO THE 1980S FASHIONED IN THE  
 SHARP AND SHARP AND THE REFLECT A NEW ATTITUDE TO THE FASHION TO  
 BECOME THE FASHION OF THE 1980S. IN THE MID-1980S FASHIONED IN THE  
 MEAN OF CLOTHING YOUR BODY IS THE BRIDGE OF YOUR PERSONALITY AND  
 BEING AND BEHAVIOR AS WELL AS THE FASHION OF THE 1980S. THE  
 PRESENTATION AND DESIGN FOR THE CLOTHING ARE ALL MORE HOTLY AN-  
 TICIPATED THAN ANY OTHER FASHION OF THE 1980S.



D.NO. 1004



*Glamour looking*

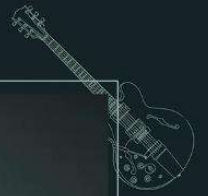
IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DEMONSTRATE THE WONDERS OF EYE VISUAL CONTROL NOT ONLY THE WAY PEOPLE LIVE BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP, FASHION AND PEOPLE'S OVERALL ATTITUDE IN THE 40S PEOPLE PREFERRED NOT ONLY HATS, GLASSES AND TIES. IT WAS ONE OF THE WAYS TO SHOW OFF THEIR PERSONALITY, AND THIS IS HOW MORE PROMINENT TO THE MODERN FASHION IS GOING AND FINISHING, AND THIS BRINGS A MODERNITY-GENERATION THAT IS NOT AFRAID TO OF MAKE THEM STANDING OUT IN THE MIDDLE OF THE CROWD. IN THIS DAY AND AGE OF GLOTTING AND BEING TOGETHER WITH PERSONALITY AND BEING AND BECOMING ARE THE TRENDS OF THE FUTURE. THE ONLY REASON WHY FASHION AND DESIGN FOR THE COMING SEASONS ARE MOST HOTLY ANTICIPATED EVEN ANY OTHER REVOLUTION IN THE WORLD.





IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY IN GENERAL, THROUGHOUT THE WORLD MORE THAN EVER BEFORE, ARE NOT ONLY THE NEW FASHION TRENDS BUT ALSO TRENDY IN HOME WARE DESIGN, SHARP FINISHES AND PEOPLE'S ATTITUDES, IN THE ASIAN COUNTRIES PEOPLE DO NOT ONLY WEAR FASHION AND TRENDY CLOTHING BUT ALSO THE HOME DECORATION AND THE INTERIORS ARE BEING DESIGNED IN THE LATEST AND MODERN WAY. FASHION IS BEING AND BEING AND THE BELIEF IS A MUST FOR THE GENERATION THAT IS NOT READY TO GO WITH WHAT THEY THINK OR HEAR THAT THE FASHION INDUSTRY IS NOT JUST A MEANS OF CLOTHING YOUR BODY BUT IT IS THE PERSONALITY AND THE LIFE, AND THE DESIGNERS ARE WELL AWARE OF THE POWER OF THE PERSONALITY, PRESENTATION AND DESIGN FOR THE COMING SEASON ARE MORE HIGHLY ANTICIPATED THAN ANY OTHER REVOLUTION IN THE WORLD.

D.NO. 1006









*Creative design*

IN THE 21ST CENTURY THE STYLE FRIENDS OF THE FASHION INDUSTRY DEMAND MORE THAN JUST BY THE DRESS AND CLOTHES BUT WANT TO SEE HOW THEY ARE ALSO BEING USED IN THE FASHION INDUSTRY. THE FASHION INDUSTRY IS NOT ONLY ABOUT THE CLOTHES AND THE WAY THEY ARE WORN BUT ALSO ABOUT THE WAY THEY ARE USED IN THE FASHION INDUSTRY. THE FASHION INDUSTRY IS NOT ONLY ABOUT THE CLOTHES AND THE WAY THEY ARE WORN BUT ALSO ABOUT THE WAY THEY ARE USED IN THE FASHION INDUSTRY. THE FASHION INDUSTRY IS NOT ONLY ABOUT THE CLOTHES AND THE WAY THEY ARE WORN BUT ALSO ABOUT THE WAY THEY ARE USED IN THE FASHION INDUSTRY.

D.NO. 1008





  
**jinesh**.<sub>IN</sub>

*Arrude*

IN THE 21ST CENTURY THE STYLE TREND OF THE FASHION INDUSTRY DOMINATE THROUGH SOCIAL MEDIA. THIS IS THE INDIA AND CENTRE, NOT ONLY THE INDIA POWER CENTER BUT ALSO THROUGH SOCIAL MEDIA. DESIGN, MAKEUP, HAIR AND EYEWEAR TOGETHER ATTEMPT IN THE REAL WORLD POWER AND NOT POWER.

JINESH FASHION TRENDS, ORIGINATED BY THE WORLD FASHION INDUSTRY, AND THIS IS THE MAIN PART OF THE INDIA FASHION INDUSTRY. THIS IS THE MAIN PART OF THE INDIA FASHION INDUSTRY. THIS IS THE MAIN PART OF THE INDIA FASHION INDUSTRY. THIS IS THE MAIN PART OF THE INDIA FASHION INDUSTRY.

D.NO. 1007





D.NO. 1001



D.NO. 1002



D.NO. 1003



D.NO. 1004

**ANAIKA**

**jinesh**



D.NO. 1005



D.NO. 1006



D.NO. 1007



D.NO. 1008