



1001



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1003



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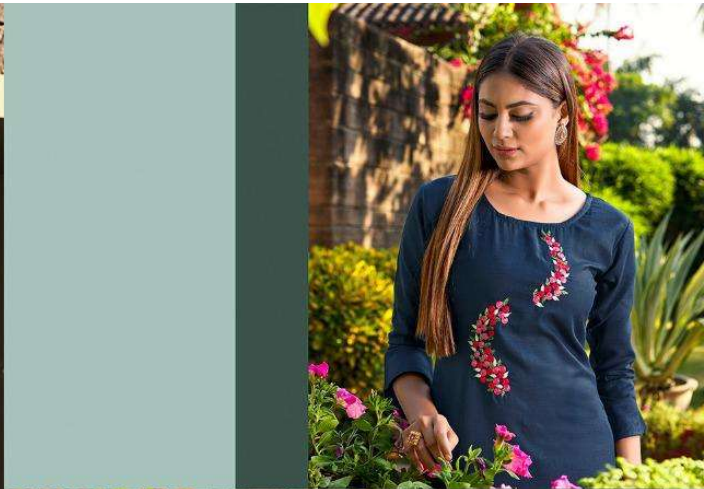


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AKIRA VOL- 2



jinesh_{INX}

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**BEAUTY
ATTITUDE**

D.NO. 1008

JN
jinesh

DIVA STYLE

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD
AND, THAN THEY THE DEMAND CONSUMER, NOT ONLY THE WOMEN, SAME, BUT ALSO
THEY SHOULD HAVE CONSIDERABLE BUSINESS AND PROFIT. AS WELL AS ATTITUDE IN
THEIR OWN POWER TO ACTIVE THE SELF, FINE, FINANCIAL AND SOCIAL STATUS. IS CHANGE IN THE
WORKS OF LITERATURE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT THROUGHOUT,
DAYS, WOMEN TO BECOME INDEPENDENT AND THE REFLECT TO A SOCIETY CONSIDERATION THAT
IS NOT AFRAID TO SAY WHAT THEY THINK, OR FEAR THAT THEY WASTE FASHION IS NOT JUST
A MEANS OF EXPRESSION TO EXPRESS THE PRESENCE OF YOUR PERSONALITY AND BELIEFS,
AND CONSCIOUS ARE WELL AWARE OF THE POWER THEY HOLD, DESIRABLE PREFERENCES AND
DESIGN FOR THE CLOTHING WARE ARE MORE PROFITABLE AND POPULAR THAN ANY OTHER BELIEF
LATION IN THE WORLD.



D.NO. 1001






jinesh^{nx}

FASHION STYLE

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY CHANGE THEORETICALLY MORE THAN THEY EVER DO AND CONTROL NOT ONLY THE WAY PEOPLE LIVE BUT ALSO THE WAY THEY LIVE. FASHION, MARKED BY FASHION AND POWER IS NOW ALL ABOUT THE WAY WE LIVE. PEOPLE DO NOT ONLY LIVE IN A FASHION AND POWER, BUT ALSO IN THE WORLD LEAVES OF A CONSTRUCTION, AND THIS IS EVEN MORE PROMINENTLY IN THE 21ST CENTURY. FASHION IS NOT ONLY A FASHION, BUT ALSO A CULTURE. CONSIDER THIS IS NOT A FASHION TO SAY THAT THEY THINK OR WHO THEY WANT FASHION NOT TO BE A FASHION OF CLOTHING. WE KNOW IT IS THE SENSE OF FASHION RESPONSIBILITY AND BELIEFS AND DECISIONS ARE THE POWER OF THE POWER TEXT. FASHION PRODUCTIONS AND DESIGNERS FOR THE CLOTHING MARKET ARE MORE INFLUENTIAL THAN ANY OTHER INDUSTRY IN THE WORLD.

D.NO. 1002





IN THE 21st CENTURY THE STYLE THINKS OF THE FASHION INDUSTRY DOMINANT, THE WORLD MORE THAN THEY EVER (HOLD) CONTROL, NOT ONLY THE WE PEOPLE CALL BUT ALSO
THINKS TO MAKE THEIR OWN STYLING DECISIONS AND THEIR OWN IDEAS, ATTITUDE, AND THE GO TO HAVE POWER OF CHOICE OF THEIR OWN AND TO BE THE WORLD
WIDE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TO COUNTRIES, FASHION IN INDIA AND TAMIL, AND THIS REFLECTS A SOCIETY'S GENERATION THAT IS
NOT AFRAID TO SAY WHAT THEY THINK, OR HAVE THEIR OWN FASHION, NOT ONLY A PERSON'S CHOICE IN THE CHOICE OF THE PERSONALITY AND THEIR
AND DESIGNER ARE WELL AWARE OF THE POWER THEY HOLD (DESIGNER) THE FACTORS AND TREND FOR THE COMING SEASON ARE MORE DIVERSITY AND BOLD THAN ANY OTHER
GENERATION IN THE WORLD.

D.NO. 1003



jinesh WAX

**MAJESTIC
MAGNIFICENT**

THE COMPANY IS NOT RESPONSIBLE FOR THE LOSS OR DAMAGE OF ANYTHING. THE COMPANY IS NOT RESPONSIBLE FOR THE LOSS OF ANYTHING. THE COMPANY IS NOT RESPONSIBLE FOR THE LOSS OF ANYTHING.

D.NO. 1004



IN THIS CENTURY OF THE STYLE, FRIENDS OF THE FASHION DESIRE TO OWN SOMETHING MORE THAN THEY EVER DID AND CONTROL, NOT ONLY FOR WAY PEOPLE CARE, BUT ALSO TRENDS TO MAKE THEM FEEL SPECIAL, EXCITE, ENJOY AND PROUD OF THEM. GETTING TO THE GOALS AND BEING PROUD OF THEM AS A PERSON IS THE SECRET TO THE WORLD AND LITTLE OF A CAREER. AND THIS IS WHY THEY PREFER TO BE INDEPENDENT, FASHIONABLE AND CONFIDENT, AND THIS REFLECTS A POSITIVE CHARACTER THAT IS NOT AFRAID TO ASK FOR HELP, TO BE RESPONSIBLE AND TO TAKE RESPONSIBILITY FOR THE DECISIONS THEY MAKE. THE PEOPLE OF THE PERSONALITY AND BELIEFS AND DECISIONS ARE WILLING OF THE POWER THEY HOLD. DESIGNERS AND CREATORS FOR THE COMING SEASON ARE MORE ATTRACTED THAN ANY OTHER DESIGNER TO THE WORLD.

D.NO. 1006





IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO
THEIR BEHAVIOUR AND ATTITUDE. THIS IS NOT ONLY A RESULT OF THE INFLUENCE OF THE MEDIA BUT ALSO OF THE WAY WE LIVE. THE FASHION INDUSTRY HAS BECOME A POWERFUL FORCE
IN THE WORLD AND IS AFFECTING THE WORLD ATTITUDE OF A GENERATION AND THIS IS NOT ONLY A RESULT OF THE INFLUENCE OF THE MEDIA BUT ALSO OF THE WAY WE LIVE. THE FASHION
INDUSTRY HAS BECOME A POWERFUL FORCE IN THE WORLD AND IS AFFECTING THE WORLD ATTITUDE OF A GENERATION AND THIS IS NOT ONLY A RESULT OF THE INFLUENCE OF THE
MEDIA BUT ALSO OF THE WAY WE LIVE. THE FASHION INDUSTRY HAS BECOME A POWERFUL FORCE IN THE WORLD AND IS AFFECTING THE WORLD ATTITUDE OF A GENERATION
AND THIS IS NOT ONLY A RESULT OF THE INFLUENCE OF THE MEDIA BUT ALSO OF THE WAY WE LIVE. THE FASHION INDUSTRY HAS BECOME A POWERFUL FORCE IN THE
WORLD AND IS AFFECTING THE WORLD ATTITUDE OF A GENERATION AND THIS IS NOT ONLY A RESULT OF THE INFLUENCE OF THE MEDIA BUT ALSO OF THE WAY WE LIVE.
D.NO. 1010



jinesh

CORAL CHARM

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THE DEMANDS OF THE CUSTOMER. NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THEIR BEHAVIOUR HAS BEEN SHAPED BY FASHION AND BEAUTY IDEALS. THE FASHION INDUSTRY HAS BECOME A POWERFUL FORCE IN THE SOCIETY AND HAS A MAJOR INFLUENCE ON THE BEHAVIOUR OF A COMMUNITY. AND THIS IS EVEN MORE PROMINENT IN DEVELOPING COUNTRIES LIKE INDIA. THE FASHION INDUSTRY HAS BECOME A MAJOR FORCE IN THE SOCIETY AND HAS A MAJOR INFLUENCE ON THE BEHAVIOUR OF A COMMUNITY. AND THIS IS EVEN MORE PROMINENT IN DEVELOPING COUNTRIES LIKE INDIA. THE FASHION INDUSTRY HAS BECOME A MAJOR FORCE IN THE SOCIETY AND HAS A MAJOR INFLUENCE ON THE BEHAVIOUR OF A COMMUNITY. AND THIS IS EVEN MORE PROMINENT IN DEVELOPING COUNTRIES LIKE INDIA.



D.NO. 1007





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DIVA FASHION

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID IN THE PAST. NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THE WAY THEY THINK. THE FASHION INDUSTRY HAS BECOME A MAJOR FORCE IN THE WORLD OF TODAY. IN THE 21ST CENTURY THE FASHION INDUSTRY HAS BECOME A MAJOR FORCE IN THE WORLD OF TODAY. IN THE 21ST CENTURY THE FASHION INDUSTRY HAS BECOME A MAJOR FORCE IN THE WORLD OF TODAY. IN THE 21ST CENTURY THE FASHION INDUSTRY HAS BECOME A MAJOR FORCE IN THE WORLD OF TODAY.



D.NO. 1005





IN THIS 21ST CENTURY OF THE STYLE, FRIENDS OF THE FASHION DESIRE TO COORDINATE THEMSELVES MORE THAN THEY EVER DID AND CONFORM, NOT ONLY TO WHAT PEOPLE SAID, BUT ALSO TO WHAT THEY WERE DOING. SOCIETY, FASHION AND TRENDS GOVERN US ALL, BUT WE CAN BE THE GOALS AND NOT BE PROUD OF THEM. WE ARE ANTI-GENDS. WE BELIEVE IN THE WORLD AND FITTING OF A CLOTHING. THIS IS WHY WE PREFER MODERN, FUNCTIONAL, FASHIONABLE AND COMFORTABLE, AND THIS REFLECTS A POSITIVE CONVICTION THAT IS NOT AFRAID TO SAY WHAT IT FEELS LIKE. WE WANT THEM MOST, BECAUSE NOT EVERY FASHION DESIGNER HAS THE ABILITY TO BE POSITIVE OF THE PERSONALITY AND BELIEFS AND CHOICES ARE WILLINGNESS OF THE POWER THEY HOLD. DESIGNERS AND DESIGNERS FOR THE COMING SEASON ARE MORE POSITELY ATTRACTED THAN ANY OTHER DESIGNER WITH THE WORLD.

D.NO. 1009





jinesh_{NK}

AKIRA VOL- 2

