

SN|SHUBH_{nx}TM

Heer



SHUBH_{mix}™

Divya Style

IN THE 21ST CENTURY THE STYLE
TRENDS OF THE FASHION INDUSTRY
DOMINATE THE WORLD MORE THAN
THEY EVER DID, AND CONTROL NOT
ONLY THE WAY PEOPLE DRESS, BUT
ALSO TRENDS IN HOME WARE DESIGN.
MAKING FASHION AND PEOPLE'S
OVERALL ATTITUDES. IN THE 60S
FLARE PIPERLIES NOT ONLY MEAN
FLARES AND TUNICS, IT SHAPED UP
THE WHOLE ATTITUDE OF AGGRAVATION,
AND THIS IS EVEN MORE FROM
DINNY TODAY.

D.NO. 1002



SN SHUBH_{nx}™

Coral charm

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMI-
NATE THE WORLD MORE THAN THEY EVER DID, AND CONTRARY TO ONLY THE
WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME FASHION, MAKEUP FASH-
ION AND PEOPLE'S OVERALL ATTITUDES. IN THE 40S FLOWER POWER DID NOT
ONLY MEAN FLAREBALE TUNICS, IT WAS MORE OF THE WHOLE ATTITUDE OF A
GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.



SHUBH_{INX}™



Fashion trends

IN NINETEENTH CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTINUE NOT ONLY THROUGH PEOPLE'S DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 1990S, POWER DRESS DID NOT ONLY MEAN FLAMES AND TUNICKS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 1004

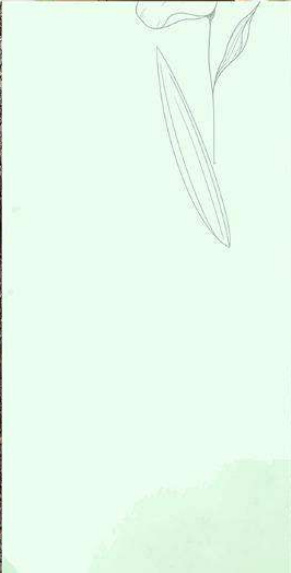


SHUBH INX™

Verdant grass

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTRARY NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES IN THE 40'S FLOWER POWER DID NOT ONLY MEAN FLARE AND TUNGS, IT SHAPED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 1003







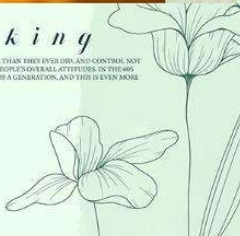
SHUBH INX™



Artistic looking

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WORK DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 40S FEMALE POWER DID NOT ONLY MEAN FASHION TRENDS, IT FORMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 1005







SHUBH_{INX}TM



Majestic looking

IN NINETEENTH CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THIRTY FIVE PER CENT. AND CONTRARY NOT
ONLY THIRTY FIVE PER CENT BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 40'S
THIRTY FIVE PER CENT DID NOT ONLY MEAN FLAMES AND TUNICS, IT ROMANED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE
PROMINENT TODAY.

D.NO. 1001





1001



1002



1003



1004

Heer



1005



1006



1007



1008

SN | SHUBH_{nx}™