



KIMORA[©]

LAZZA

लज्जा

for me to talk about SEIR in a couple of sentences is a challenge, one that I perhaps cannot meet. I had stated work on this collection a while ago and it is an amalgamation of things new and old, we reflected upon our grand 'susp' which is hand block print and our love for printing technique and carving into



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D. No. 2031



D. No. 2032







D. No. 2035

